

## Ernest Gimson at the Arts & Crafts Exhibition Society

Gimson exhibited by far the largest amount of furniture at the Arts & Crafts Exhibition Society's shows. He first showed work at the third exhibition in 1890. Between the first exhibition in 1888 and the eleventh exhibition in 1916, Gimson exhibited 64 specified pieces or groups of pieces. In comparison C R Ashbee and C F A Voysey each exhibited 18 pieces over the same period, Robert Lorimer 16 pieces, Charles Spooner 29 pieces, Ambrose Heal 34 pieces, and Sidney Barnsley 15 pieces.

His rocking chair shown at the 1893 exhibition was the best seller - 21 chairs were sold retailing at £1.0.0.

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The following is a list of Gimson's exhibits up till 1916:

### **Third exhibition 1890**

- 130 Sampler worked by Phyllis Lovibond
- 310 plaster frieze
- 313 Mahogany writing cabinet, cabinet work by A H Mason and C Smith, marquetry by J Beaner
- 337 Armchair, made by J Britnell

### **Fourth exhibition 1893**

- 53 Rocking chair
- 212 Embroidered tea cloth worked by Margaret Gimson
- 450 New house, Leicester [photographs of Inglewood]

### **Fifth exhibition 1896**

- Plasterwork
- White linen embroidery
- 338 Two ash chairs

### **Sixth exhibition 1899**

- 139 Ash chair
- White linen embroidery
- 151 Oak box inlaid with pearl designed and exhibited by Ernest Gimson and made by Sidney Barnsley
- 166 Mahogany chair exhibited by Ernest Gimson and made by A H Mason
- 660 Five photographs of two cottages, mason's work by Detmar Blow
- 661 Five photographs of a cottage by Ernest Gimson, Detmar Blow (mason), Richard Harrison (carpenter)

### **Seventh exhibition 1903**

- 102 China cabinet exhibited by Ernest Barnsley and Ernest Gimson and made by H Sefton and Harry Davoll [£50.0.0]

- 191 Store cabinet exhibited by Ernest Barnsley and Ernest Gimson, designed by Gimson and made by Harry Davoll [£75.0.0]
- 361g Plaster frieze
- 361h Bedspread worked by Margaret Gimson
- 374 Sideboard in English oak made by Peter Waals [£45.0.0]
- 410 Writing cabinet by Ernest Barnsley and Ernest Gimson and made by Peter Waals [£30.0.0]
- 580 White House, Leicester
- 585 A cottage room

#### **Eighth exhibition 1906**

- 60 Sideboard in elm made by Harry Davoll [£37.10.0]
- 264 Corner china cabinet in English oak made by Peter Waals [£28.10.0]
- 269 Writing cabinet in English walnut made by Geoffrey H Lupton, handles by Harry Gardiner [£15.10.0]
- 280 Writing cabinet made by Harry Davoll, metalwork by Harry Gardiner [30.0.0]
- 331 Armchair with high back made by Edward Gardiner [£1.0.0]
- 404 Case of drawers in walnut and ebony made by Percy Burchett [£8.10]
- 590 Turned ash chair made by Edward Gardiner [£1.18.0]
- 591 Turned ash chair made by Edward Gardiner [£1.7.6]
- Metalwork by Alfred Bucknell, Fred Messenger, Harry Gardiner and Steve Mustoe

#### **Ninth exhibition 1910**

- 317 brass sconce made by Harry Gardiner [£1.12.6]
- 323 Chest of drawers in English oak made by Fred Orton [£12.0.0]
- 325 Turned ash chair made by Edward Gardiner [£0.7.6]
- 341 Folding table in English walnut made by Richard Cobb [£8.10.0]
- 341a Small case of four drawers made by Harry Davoll [£4.10.0]
- 341b Walnut stationery box made by Harry Davoll [£4.5.0]
- 342 Cake stand in English walnut made by Ernest Smith [£4.10.0]
- 343 Ebony and walnut cabinet made by Harry Davoll [£38.10.0]
- 348 Turned ash chair made by Edward Gardiner [£1.0.0]
- 350 Turned ash chair made by Edward Gardiner [£0.10.0]
- 388 Steel sconce made by Harry Gardiner [£2.2.6]
- 390 Steel sconce made by Harry Gardiner [£2.0.0]
- 431 Mahogany cabinet on a black stand made by Harry Davoll [£28.10.0]
- 484-6 3 ebony trays made by Ernest Smith [£6.0.0]
- 500a Painted ebony cabinet designed by Ernest Gimson and Louise Powell made by Harry Davoll and Louise Powell [£15.0.0]
- 546 Fire irons on a stand made by Alfred Bucknell
- 551 Fire irons on a stand made by Alfred Bucknell, exhibited by G P Bankart
- 551a Standard candlestick made by Alfred Bucknell, exhibited by R W Schultz
- 552 Pair of scissor tongs [£2.0.0]
- 554 Folding fender made by Harry Gardiner [£2.10.0]
- 555 Folding fender made by Harry Gardiner [£2.10.0]

- 558 Taper holder and candle extinguisher from St John's church, Cirencester made by Peter Waals and Alfred Bucknell
- 615 Photograph of an ebony lectern inlaid with white mother of pearl and silver for Roker Church, Sunderland made by Peter Waals
- 618 Photograph of an altar cross in bright steel for Roker Church, Sunderland

#### **Tenth exhibition 1912**

- 356a, b & c Competitive Design for the Federal Capital of Australia (assumed population 25,000). Watercolours (b & c) by Alfred H Powell

#### **Eleventh exhibition 1916**

- 299 Chest of drawers in English walnut made by J Ward, handles by Alfred Bucknell [£15.0.0]
- 320b Walnut chairs [£2.10.0 each]
- 320c Walnut table [£7.15.0]
- 320d Walnut case of drawers [£5.10.0]
- 321c Painted mahogany writing cabinet on a gilded and painted stand designed by Ernest Gimson and Louise Powell, made by Harry Davoll and painted by Louise Powell [£60.0.0]
- 323i English walnut chair lent by Francis Troup
- 458a-458bbb Furniture designed by Ernest Gimson
- 458d Cupboard with drawers in English walnut made by Fred Gardiner with handles by Harry Gardiner, lent by Allan Tangye
- 458f table cabinet in English walnut made by Percy Burchett [£16.0.0]
- 458k Corner cupboard made by Harry Davoll [£15.0.0]
- 458l Lamp stand made by Stephen Mustoe [£2.15.0]
- 458m Lamp stand made by Stephen Mustoe [£2.10.0]
- 458o Writing cabinet in burr elm and ebony lent by Mrs Cecil Firth
- 458p Walnut stationery box [£4.15.0]
- 458t Ebony china cabinet made by Ernest Smith, lent by Miss Gimson
- 458v Box in terra-cotta and satinwood made by Peter Waals [£5.10.0]
- 458x Dressing table in burr elm and ebony made by Harry Davoll and Percy Burchett, lent by C Maresco Pearce
- 458z Case of drawers in burr elm made by Harry Davoll [£5.0.0]
- 458ff Sideboard in English walnut and ebony made by Ernest Smith and Harry Davoll, lent by Allan Tangye
- 458hh Box in coromandel ebony and satinwood made by Ernest Smith [[£6.10.0]
- 458nn Two walnut chairs made by Fred Orton, armchair [£3.10.0], small chair [£2.10.0]
- 458oo Sideboard in English walnut made by Peter Waals with handles by Harry Gardiner, lent by C Maresco Pearce
- 458qq Walnut stationery box made by Harry Davoll
- 458vv Box in yew and holly made by Ernest Smith [£6.10.0]
- 459e Painted cabinet with glazed doors and sides made by Fred Davidson [£15.0.0]
- 459ee Chest in chestnut wood painted with vermillion, decorated and exhibited by May Morris

- 459hh Bedstead decorated by May Morris, Ethel Everett, Alfred Powell and A E Swinney [£170 with hangings]
- 459xx Chair painted i vermillion exhibited by May Morris
- 459yy Painted footstool exhibited by May Morris £18.0.0]
- 470 Armchair in mahogany, inlaid [£10.0.0]
- 474 Pair of chairs in mahogany, inlaid [£6.5.0 each]
- 475 Writing cabinet in English walnut made by Richard Cobb [£6.6.0]
- 480 Mahogany table and bookshelves lent by J Henry Thomas
- 481 Mahogany folding tea table made by Peter Waals [£7.10.0]
- 482 Mahogany cabinet with silver handles lent by J Henry Thomas